

*Free Associations: Psychoanalysis and Culture, Media, Groups, Politics*  
Number 92, Autumn 2024 ISSN: 2047-0622  
URL: <http://www.freeassociations.org.uk/>



## **Editors Lair 22**

Kurt Jacobsen and David Morgan

Welcome to what we hope is a forgivably glum issue. We really didn't plan it that way but then there are no accidents in the reckonings of many, if not all, practitioners in our contentious field.

Michael Chanan initiates the proceedings with a heartfelt and illuminating account of coping with dementia up close and personal in a dear relative, which is inevitably tricky and tortuous despite all one's professional training. Lutz Goetzmann escorts us on a psychoanalytically attuned (and dialectical) tour of the philosophical yield of interactions of DeSade with, of all unlikely partners, Kant. Jerry Piven follows with another stimulating installment in his heroically anti-denialist (and perhaps even counterphobic) approach to that least jolly of subjects, death. Rhett-Lawson Mohajer and Tara Rava Zolnikov then provide some slight blessed relief from this cumulative morbidity with a note about what they argue is the oft-overlooked significance of the linguistic register in the therapeutic situation.

But, rounding off this downbeat extravaganza of an issue, is Sarah Meehan O'Callaghan's expedition into the icy depths of that madcap Irish film *The Banshees of Inisherin*. Finally, Mark Lee offers an appreciative review of the latest not-to-be-missed book by Peter Barham. Sorry not to be able to affix an antidepressant to each copy of the journal, but then again we are not sorry at all.