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Editors Lair 17

Kurt Jacobsen and David Morgan

Welcome to the December issue.

Somber (and a bit rattled) is the keynote of the issue, as expressed in the Paul Klee cover, and as also befits the times. While nearly everyone is wondering this Winter how to heat their homes, or what to trade off for the privilege, at least *Free Associations* continues to be free of charge. Perhaps some of our contents will even make a few readers' blood boil, but that outcome will be an entirely unsought one.

Ryan LaMothe starts the issue with another penetrating intellectual expedition into the work of Giorgio Agamben as it relates to and explains the wider global catastrophe our elites are so strenuously courting. İlker Özyıldırım daringly turns over the psychic embers of the Armenian genocide for contemporary citizens of Turkey and stirs the underlying incendiary issues into a bright, needed and not entirely welcome flame. Parul Bansul reexamines the mother/son dyad in India in order to wring out of it deep pools of obfuscatory sentimentality. Richard Webb and Philip Rosenbaum undertake a fascinating investigation of serial killer motivations (especially Aileen Wuornos and Ted Bundy), as they each mixed choice and circumstance into horrific patterns of ugly deeds. David Kitron lightens matters slightly in his examination of the many faces of intimacy. Finally, Ian Parker contributes a lively piece devoted to flushing out dogmatisms of all kinds, including in certain regions of the Left.

We concluded another exciting edition of the revived and annual *Psychoanalysis and the Public Sphere* conferences in September, and readers should benefit from it in the form of forthcoming publications in future issues.