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## **Editors Lair 16**

Kurt Jacobsen and David Morgan

Welcome to our latest issue.

Few subjects require the exceedingly delicate, adroit and yet daredevil talents of a tightrope walker as does the judicious intermingling of race, class and caste in the meritorious cause of diversity: hence, our ghostly teetering Paul Klee cover image. So-called (and ubiquitous) “identity politics” makes the subject even more fraught, but we postpone full frontal confrontation with that fractious topic until after our September 24-25 Psychoanalysis and the Public Sphere conference edition on "The Politics of Identity," although one can certainly encounter striking and lucid arguments in several essays herein. Alphabetically ordered, we are very grateful to C. Jama Adams, Daniel Burston, Farhad Dalal, and Stephen Frosh for their illuminating and reparatively minded incursions into this extremely tricky terrain.

Rounding out the issue are Rye Dag Holmboe’s fascinating examination of Susan Morris' dream-inspired art ventures, and Dina Georgis’ poignant considerations on the Syria War themed films of Sarah Fattahi. The last obviously has not been scribbled about any of these matters, not even in this year’s trio of Free Associations journals. Keep an eye out for our December number. Perhaps there may be some negotiated resolution by then for the most easily avoidable war in modern memory and all its ever more costly consequences.