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### **Editors' Lair 14**

Kurt Jacobsen and David Morgan

First, we owe the jarringly apt surrealist cover image entitled *metafisica del ser* to the considerably talents of artist Gaston Charo, via Creative Commons Attribution-Sharealike 4.0 - a great invention. Megalith commodifiers such as Getty Images otherwise seem to be hoovering up every visual item in sight in order to charge for the privilege of glancing at them.

Second, we are very pleased to end this tempestuous year on a high numerical note; that is to say, with this number *Free Associations*, at least temporarily, has returned to its original Quarterly status this year. In an ebullient "cake and eat it too" mode we aspire to continue this frequency, if sufficient first rate submissions allow it, with a double issue each year plus two singles. We'll see how it goes.

Third, but hardly least, this issue offers mostly jitters, we're afraid: disquisitions on our distressing climate situation, the psychology of helplessness, pandemic uncertainties, and the infinitely malleable relation of fascism to truth. A distinguished roundtable considers the bleak question whether 'Social justice is just an obscure object of desire?' On the ever so slightly up side we offer a review essay on "light" in cinema. Better times ahead, we hope.