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Editors Lair 11-12

Kurt Jacobsen and David Morgan

An embarrassment of rich analytical contributions compels us to resort to this double issue so, technically speaking, we will be a quarterly at least for this year. Whether we will have the temerity to continue at this breakneck pace - thrice-yearly still seems to us ambitious enough - depends entirely upon the quality of the contributions to come. We certainly won't let any fine work coming across our transom languish for long. Many thanks to our hardy contributors for plunging us into this luxurious plight.

Our new issue features two special sections: the first covers a variety of aspects of the seemingly interminable Covid crisis, with illuminating essays by David Black and Alicia Valdes plus a very pertinent interview with Samir Gandesha who ranges more widely into other matters as well. Then follows a lively panel, stemming from last year's *Psychoanalysis and the Public Sphere: Social Fault Lines* conference, of five savvy contributors on the psychoanalytic consequences of the Israel/Palestinian imbroglio both for the region itself and for domestic British political life, where its repercussions especially of late have been drastic. We thank Amal Treacher Kabesh, Martin Kemp, Sabby Sagall, Les Levidow and Yasser Abu-Jamei for their worthy efforts to cast a few rays of analytical light onto this entrenched crisis.

In other essays, Patrick Casement bring a wise and sensitive eye to the nature of love in therapeutic settings; Lutz Goetzmann sorts out the wellsprings of rightist violence in the case of a German gunman; and Jeremiah Morelock and Ayesha Hussein mull over perennial questions about leisure, work and adulthood. *Cinema on the Couch*, shepherded by our film editor Agnieszka Piotrowska, adds essays by Judith Rifeser and also by cowriters Michael Shoshani, Batya Shoshani, and Gila Ofer. Our book review section is perking into action.

Finally, we are very pleased indeed that the recent revival of the *Psychoanalysis* and the *Public Sphere* conferences, in continuing co-sponsorship with the Freud Museum, goes on September 24-26 with a new edition addressing the theme of social justice, with a nod as well to the centenary of the publication of Freud's *Group Psychology and The Analysis of the Ego*.