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Editors' Lair 9

Kurt Jacobsen and David Morgan

We are extremely pleased, in line with the ambitions of a very welcome new film review editor Agnieszka Piotrowska, to reinvigorate and expand our 'Cinema on The Couch' section, which has been laggard in the last few years (though the few contributions we had were sterling ones). Five essays, led by Annette Kuhn, comprise a thematic gala reopening based on the theme of Memory and Desire - capitalized, of course. Future issues will not be quite so cinema-heavy but will offer an enlarged and constant space for adventurous film essays, long and short. We stress that we invite psychoanalytic reflections upon, and analyses of, cinema and television from all theoretical perspectives: object relations, Kleinian, Lacanian, Jungian, whatever.

Kicking off the issue is Fred Alford looking with some alarm at the hubristic dangers of neuroscience. Matthew Bowker casts a cold eye on the self-justifying American cult of experience. Roger Bacon reconsiders cyberspace in light of psychoanalysis, and, to some degree, vice versa. Saul Haimoitch takes Freud (and Freudians) to task for what he sees as a flawed grasp of the role of the analyst's associations in transferential phenomena.

Our next issue will include a section commemorating the life and times of the irrepressible Robert Maxwell Young. Anyone who wishes to contribute anything, from a lengthy essay to a brief appreciative note, should contact the editors. You'll get a very receptive hearing.