

Editors Lair 4

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Welcome to the fourth issue under what no longer needs to be characterized as new management. We are pleased that our esteemed contributors continue to work our new (or reemphasised) thematic vein: psychoanalytic aspects of politics, and vice versa. Nonetheless, we welcome all contributions, of any kind; so let no one be put off.

Ryan LaMothe and Karl Figlio conduct psychoanalytic inquiries into the psychic roots, effects and consequences of skewed political power. Robert Young adds an essay on the indispensable and ineluctable role of values ("value-free," remember, is a value too, with a dodgy basis) in psychoanalytic work. So why not make the best of them? Roger Bacon embarks on a revealing analytic journey into the post-holocaust memories of French writer Georges Perec. Jeremiah Morelock does our "cinema on the couch" section proud by deciphering "I am Legend," a film that Hollywood remakers cannot seem to keep their mitts off of. (Try to name something else that Vincent Price, Charlton Heston and Will Smith have in common.) Daniel Pitelli expertly chastens the incorrigibly excessive claims of the current generation of recycled genetic determinists. And there's still more.

Our next issue, postponed from this originally scheduled issue to Spring 2019, is a guest edited one on the theme of "Psychoanalysis and Aesthetics."